

Gran Elias Mora 2018 (Red Wine)



Gran Elias Mora is a very personal wine for winemaker Victoria Benavides. Every Christmas holiday, when the new vintage is safely in tank/barrel, the staff is on vacation and the winery is quiet she tastes through the previous vintage's barrels.

Gran Elias Mora is produced from a selection of those barrels, sourced from 80-year-old vines, which show specific a unique character; density, freshness, ability to age further in the barrel (as the wine now has only 12 months of oak exposure). The selected wine is aged for a further 5 months in barrel prior to blending and bottling.

Appellation	Toro D.O.
Grapes	100% Tinta de Toro, from the single, 80-year-old Senda del Lobo "Wolf's Path" vineyard
Altitude / Soil	750 meters / clay over limestone with sand and large stones on the surface
Farming Methods	Practicing Organic
Harvest	Hand harvested, at the end of September with very low yields of 15hl/ha
Production	Whole berries undergo a 3-day cold soak, 12 fermentation with skins
Aging	Aged for 17 months in French oak barrels, 100% new
UPC / SCC / Pack Size	855012000995 / N/A / 6

Reviews:

"This enticing red's notes of leather, tar and dried flowers draw you into the glass, with a lively, generous range of blackberry paste, raspberry ganache, red licorice and oolong tea flavors. Rich and expressive but well-structured, this is focused by sinewy tannins and tangy tangerine peel acidity. Chewy on the finish, which echoes hints of loamy earth, cocoa powder and milled white pepper. Drink now through 2035."

94 points Wine Spectator; Alison Napjus – Issue July 31, 2024.

"The 2018 Gran Elías Mora "La Senda Los Lobos" is a single vineyard wine made from very old, eighty year-old tempranillo vines. The vineyard is organically-farmed and the wine is given eighteen months of élevage in French oak barrels prior to bottling. The wine tips the scales at a full fifteen percent octane in this vintage. The wine is ripe and voluptuous on the nose, wafting from the glass in a mix of plums, black cherries, chocolate, cigar ash, dark soil tones, coffee grounds and smoky new oak. On the palate the wine is full-bodied, closed and shows tremendous depth at the core, with firm, chewy tannins, a rather primary personality and a long, fairly well- balanced and powerful finish. Despite its fifteen percent octane, this wine only shows a wisp of backend heat and is really pretty well balanced for such a big wine. It will need many years in the cellar to soften up its chassis of tannin, but will be a good drink in due course. 2036-2070."

91+ points View from the Cellar; John Gilman; Issue 109, January – February 2024

